

## **PALMERSTON FORTS SOCIETY (PFS) PHOTOGRAPHY COMPETITION 2024**

### **TERMS AND CONDITIONS**

Individual entrants are responsible for ensuring that they have read and abided by the terms and conditions before submitting their photographs. No allowances will be made for instances where this is not the case.

Any entry found not to comply with the competition rules is liable to be disqualified.

#### **Eligibility**

1. The Organiser of the competition is the Palmerston Forts Society, Fort Nelson, Portsdown Hill Road, Fareham, Hants, PO17 6AN. The competition is open to anyone except the current Committee of the Palmerston Forts Society and their immediate family, sponsors of the competition, judges and their immediate family.
2. The competition is free to enter and is open to Society members and non-members. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer will be considered to be someone who makes more than half their annual income from photography-related work.
3. Entrants under 13 years of age must seek consent from a parent or guardian in order to take part in the competition. Details for the entrant's parent or guardian will be requested when they submit their photograph(s). The Palmerston Forts Society will contact the parent or guardian to confirm details of consent are correct.
4. Prior to submission, entrants must not have offered any of their entries for sale, been paid for any publication of their entries, or won or been runner-up in any other photographic competition with any of their entries.
5. At the time of submission, entrants must declare to the Organiser whether they have entered their images in any other photographic competition. Such submissions will be accepted for entry into the PFS Photography Competition at the judges' discretion.
6. The closing date for submissions is 23:59 BST on 28th June 2024. Once an entry has been submitted it cannot be edited.

#### **Camera and file type specifications**

7. Entries must be digital images. Each entrant may submit a maximum of two images to each category of the competition. i.e. a maximum total of 8 images across the 4 Categories.
8. Images should be submitted as high resolution JPEG or PNG files no larger than 10MB. Please keep copies of all your original and resized images safe. If you are successful in being shortlisted, we will request your original file for further judging and reproduction purposes. If the original file is not received, the image may be disqualified from the competition.
9. There are no restrictions on the type of camera used but it should be noted that part of the judging criteria will be technical excellence and it is therefore recommended that you use the highest possible quality setting on your camera. The original file should be as large as you can achieve with your equipment.

#### **Adjusting your image**

10. The faithful representation of what was captured at the time of the shot being taken must be maintained. Digital adjustments are only acceptable if limited to minor cleaning work (removing dust spots), levels, curves, colour, saturation and contrast work. Cropping and light sharpening is allowed, but entrants are warned against risk of losing quality. To ensure your image can be reproduced, ideally, the longest edges of the image should be a minimum of 1800 pixels, with no interpolation (digital upscaling). Images of smaller dimensions may be excluded at the judges' discretion.

11. Focus stacking is permitted so long as the resulting final image is a true representation of the original scene. The individual images must be captured at the same time in the same location. Should your image be successful, the judges will request all the original images that make up the focus stack.
12. Stacking your image to create a 'stream of movement' or 'time lapse' is permitted so long as the resulting final image contains a true representation of the original scene i.e. the individual images must be captured in the same location. Should your image be successful, the judges will request all the original images that make up the stack.
13. Image stitching, where two or more photographs with overlapping features are stitched together to create a bigger final image, is permitted so long as the resulting final image is a true representation of the original scene. The individual images must be captured in the same location. Should your image be successful, the judges will request all the original images that make up the stitched image.
14. Adding or removing elements into/from the image is not allowed. Pictures that have been digitally manipulated beyond the terms of this rule will be disqualified. The judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.
15. Black and white images are permitted. Dodging, burning and toning of these are allowed.

### **Subjects and Ethics**

16. The PFS asks photographers to safeguard their environment and that they do not do anything to destroy the environment or artifacts in their attempt to get their photographs. If the Organiser or the judges suspect that a picture was taken using unethical practices, the entry will be disqualified.
17. The competition also asks photographers to consider their own welfare and that of other individuals and they take care in their attempt to get their photographs. Photographs must be taken on permissible visits or on Publicly accessible land.

### **Submission**

18. Photographs are to be submitted by email to [enquiries@palmerstonfortsociety.org.uk](mailto:enquiries@palmerstonfortsociety.org.uk)
19. No more than two photographs in the same category are to be submitted per email.
20. Image files are to be named as: Category Short Title Surname initial Eg: Favourite Feature A view from the redoubt Temple H
21. A separate completed entry form is to be submitted for each photograph entered.
22. Each entry form must include:
  - a) details of the precise location(s) of where their photograph was taken.
  - b) A signed declaration that the images they are submitting comply with the competition rules and that the picture information they provide is complete, true and accurate.
  - c) signed confirmation that the photographs are their own work.

### **Notification**

23. Shortlisted entrants will be notified in July 2024. The full details of the winner, runner-up and highly commended entries will be announced no later than September 2024.
24. If the Organiser is unable to contact winners after reasonable attempts have been made, the Organiser reserves the right to offer the prize to a runner-up.

### **Judging**

25. Judges appointed by the Organiser will choose the winners. The Organiser's decision on all matters relating to the competition is final, and no correspondence will be entered into concerning the competition's judging and organisation.
26. Should the quality of entries fall below the standard required, the Organiser reserves the right not to award prizes. Such decisions shall be unchallengeable.

### **Copyright and Reproduction**

27. The copyright of the entire image must belong to the entrant.
28. Entrants will retain copyright of the photographs that they submit. By entering the competition entrants grant the Organisers a non-exclusive, worldwide, royalty-free licence to use, reproduce, and publish images entered into the competition for the purposes of:
  - a) Publicising and promoting the competition,
  - b) The Organisers' activities, including within their publications, website and social media channels.
29. Contact the Organisers at [enquiries@palmerstonfortssociety.org.uk](mailto:enquiries@palmerstonfortssociety.org.uk) if you have any questions about the use of images.
30. Entrants grant the Society the right to publish and exhibit their photographs in furtherance of the PFS objectives. They also agree to take part in post-competition publicity. No fees will be payable for any of the above uses. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee this.
31. Media will be allowed to publish winning images free of charge for the purpose of promoting the photography competition without express permission from the photographer. The Organisers will try to ensure all images used by the media are credited to the photographer.
32. Third parties will not be granted permission to use images for other purposes without express permission from the photographer.

### **Disclaimer**

33. The Organisers reserve the right to cancel this competition or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any breach of these terms by an entrant will void their entry. The Organisers reserve the right to request the return/ revocation of a prize if, at a later date, the entrant has been discovered to be in breach of these terms.